



Newsletter

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Ministry of Defence

Dear Families,

This week marked the culmination of months of rehearsals as Grease took to the St John’s School Stage. As many of you have commented, the quality of the production was outstanding and extremely professional. This week’s shows showcase everything that is great about our school, the students, the staff and the wider community, that wraps around us in support. Thank you to everyone who attended in support of our performers, the students, the staff and the parents, who for many weeks now, have surrendered their weekends in support of their child's commitment to ensuring the show’s success.



Elsewhere this week, 35 students successfully completed their Duke of Edinburgh Bronze Award. On Friday we celebrated our host nation through our Cyprus Day celebrations, an event organised by our student leadership team.



Now that the Easter holidays are upon us, I do hope that you all manage some leave and enjoy as a family the springtime temperatures here in Cyprus, or perhaps elsewhere for those who are travelling. Wishing everyone associated with St John’s School a Happy Easter and for families observing Ramadan, Ramadan Mubarak.

Upcoming School Events

Week Commencing 25th March

All Week

Spring Break : School Closed to Students and Staff

Week Commencing 1st April

All Week

Spring Break : School Closed to Students and Staff

Week Commencing 8th April

Week 1

Monday 8th April

INSET Day : School closed to students

Tuesday 9th April

School opens to students at 0800 hrs

Thursday 11th April

SJS Coffee Morning 0800—1000 hrs

Bookings required via SJS.enquiries@modschools.org

GCSE Music Practical Examination

Week Commencing 15th April

Week 2

Thursday 18th April

Head Teacher’s Surgery : 0900—1000 hrs @ Akrotiri Hive



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Grease: A St John's School Production

This year our school show, Grease, took to the stage after months of rehearsals. We hope you had opportunity to watch this spectacle and enjoyed it as much as the students did in performing.





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Grease: Backstage



ST JOHN'S SCHOOL PRESENTS

GREASE

The Musical

Tuesday 19 Mar 2024
 Wednesday 20 Mar 2024
 Thursday 21 Mar 2024
 7.00pm

Tickets available from:
 St John's School Reception (Tel: 25 963888 or email: sjs.enquiries@modschools.org)
 Episkopi Hive, Akrotiri Hive

Adults €10.00 / Children €5.00 (Open to Non-Pass Holders)
 Please call the school to give your details.





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Duke of Edinburgh

Over 35 students participated in this year's Duke of Edinburgh Bronze Expedition. Braving typically British weather, they had an authentic experience with rain showers, bright sunshine and a cold night camping out. The students were incredible coping with the elements and the extra miles walked where one or two groups took a wrong turn before getting back on track.





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Cyprus Day Celebrations



Today we had the opportunity to learn a little more about our host nation as we dedicated the final day of term to Cyprus.

We all had great fun, with souvlaki and Cypriot dancing.



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Easter Revision and Exam Preparation

For most of our students the Easter Break presents a welcome break from study, however for students in Year 11 and 13 the Easter Break presents an opportunity to reshape their revision programme and commit to an extended period of independent study. This period will be rewarded with an extended Summer Break, but there is a need for students to continue their study ahead of their final exams which will commence on the third week of the Summer Term.

Students in both Year 11 and 13 should look to spend approximately 2—2.5hrs a day revising in 30 minute chunks. This commitment should afford days off and involve a wide variety of revision activities. These activities are likely to centre around (but not exclusively) the practice of past exam questions, which can be done with notes and revision guides. As the Easter holidays roll on, the use of notes should be reduced and a shift made towards answering past questions under timed and exam conditions.

The approach to revision should be timetabled and parents are encouraged to discuss with their child what they have revised and how they are progressing. Each students timetable will be individual to them and for students in Year 11 it should plan for a greater amount of time studying for English, Maths and Science.

A suggested revision timetable for the Easter holidays

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
English	Maths	Science	Option 1	Option 2	Option 3	Maths

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
English	Maths	Science	Option 1	Option 2	Option 3	Maths



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PSHE Provision : Summer Term 2024

In the upcoming term, our Tutor Time PSHE sessions will prioritise the crucial topic of road safety. With the aim of equipping our students with essential knowledge and skills to navigate their environments safely, we believe that focusing on road safety is paramount.

Throughout the term, our students will engage in discussions, activities, and educational materials tailored to enhance their understanding of road safety principles. Topics will include pedestrian safety, bicycle safety, understanding road signs and signals, safe crossing techniques, and the importance of wearing appropriate safety gear.

We believe that instilling a comprehensive understanding of road safety from a young age is essential in fostering responsible and safety-conscious individuals. By empowering our students with the necessary knowledge and skills, we aim to promote a culture of safe behaviour both on and off the roads.

We encourage you to support and reinforce these lessons at home by discussing road safety with your child, practicing safe behaviours together, and modelling responsible road habits.

Should you have any questions or concerns regarding our road safety curriculum or any other aspect of our PSHE program, please do not hesitate to contact me or our PSHE department.

Thank you for your continued support and partnership in ensuring the well-being and safety of our students.



Let's be friends!

Be sure to add us as a friend of Facebook to keep up to date with what is

www.facebook.com/stjohnsschoolcyprus



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Snack Shack : Limited Service

As we wait to appoint a new colleague to run our Snack Shack our Student Leadership Team have offered to run a limited service from Monday 15th April. The Snack Shack will open Break 1 allowing students to purchase an assortment of drinks and snacks, which will include jacket potatoes, popcorn pots, jelly pots and fruit pots.



Contacting the school

Parents are reminded that contact can be made through:

- SJS.Enquiries@modschoools.org
- SJS.Attendance@modschoools.org
- **00357 2596 3888 (0730—1500hrs)**

Leavers - Year 7 to 12

Sadly this academic year will see a significant number of students leave St John's School. We are aware that a number of you are starting to receive details of your next posting and that many members of our RIB will be returning to the UK through a staggered approach starting in early Spring.

School
Leavers



If you know you will be leaving us before the new academic year, please can you inform the School Office as soon as possible. This will help us ensure that your child has a smooth transition to their new school and that all the information required is prepared and ready to send across to them. This also includes children in Year 11. If you are unsure of exact dates, or currently do not have a school confirmed, please still complete the form as these details can be added at a later time.

If you have any queries regarding this, please do not hesitate to contact Mrs Parkinson on 00357 2596 3888 or alternatively you can email at Kate.Parkinson@modschoools.org.



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St John's School Writers

Year 7 students have been looking at how short story writers introduce a set-up at the beginning of stories, and a pay-off in the middle.

This week, students were given the following set-up from the beginning of a short story and asked to write the middle with the pay-off, following the instructions in bold.

Beginning:

Amber pushed through the dense jungle. She knew she was close. Amber was pretty sure that she'd tracked the animal to its home. She could get \$20,000 from a private collector, or an illegal zoo on the black market.

It was always dangerous approaching a wild animal. Amber took the photo out of her jacket's top pocket. A picture of her baby son – taken last year. He reached out with tiny fingers toward the camera. He meant everything to her – everything she did was for him. She kissed the image for luck and put it back – a ritual of hers. She checked her rifle and stepped into the clearing...

Action:

The hunter struggles with her conscience as the animal she has trapped has a young baby.

Filled with anticipation and hope, Amber pushed through the seemingly endless vines and weeds to uncover her prize, worth more than \$20,000.

After 30 miles, through endless leaves, she reached it. The trap. At over 10 metres high and 30 metres wide (big enough to fit three adult elephants), there they were – a journey of four giraffes. They swiftly parted like a choreographed ballet to reveal a small under-developed giraffe.

Amber took aim at their young and squeezed the trigger. 'Click'. The bullet failed. She then remembered the picture of her son, smiling sweetly. She dropped her rifle and destroyed it. With tears in her eyes and a broken look on her face, she set them free.

Tom T (Y7)



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St John's School Writers

Amber looked up into the sunset and there sat in front was a female monkey. The massive animal had nails that looked razor sharp but had gentle hands, moving as if they were stroking something. Amber shifted her rifle a little to the left. The pointed cross at the end of the gun pressed against the wind, forcing a sway from left to right.

After the gun had focused, Amber's eyes laid upon almost an identical but mini version of the giant monkey. Its eyes were gazing straight up at its mother as the mother's hands were stroking up and down its baby's stomach. Amber paused and thought for a while then she thought: 'I had a child of my own. I had to give my own up to people I hardly even knew. I can't let that happen to anyone or anything and it especially cannot be my fault.'

Amber lowered the gun. The end almost touched the short, crystal, wet grass. The more the rifle lowered, the more Amber's thoughts travelled around her head. Amber's eyes focused on the gun. She took one look up, one look back down, dropped her gun, and ran away.

Mia P (Y7)

A distant chirping was incessant and irritated her as she tried to focus on the hunt. Blood was red hot in her veins with thrill as she cut back the thorned vines that veiled over the forest with one hand; rifle in the other. When the tree branches swayed it sent clusters of leaves clashing into each other, they sounded like the vicious waves of the sea crashing down in series. She felt her skin prickle when she saw a wild tiger resting like an infant. The nervousness and anxiousness caught up to her as she hears its snarl-like breathing: she was frozen. She attempted breathing exercises to centre herself and tried to poise her rifle, making sure that her shot would not miss when a baby tiger purred and reared its head beside the adult tiger's head. She faltered and was drawn aback by the fact that the tiger was a mother, just like her. She was flushed with guilt and purported that "I can do this, it won't be that bad." This was a brave lie. She took out the image of her and her infant son; the likeness to the tiger and its baby was striking. She lowered the rifle, each of her arms idly waiting for her conclusion.

Sophiella E (Y7)