



Newsletter

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Dear Families,

As you may have been made aware we have been struggling with an electrical fault which has left us without electricity in a substantial part of the school. I am relieved that this fault is to be fixed on Saturday and we anticipate having power across the school once more from Monday. I am incredibly grateful to the staff and students for their versatility, resourcefulness and resilience in coping without key teaching and learning tools that have included the electronic whiteboards these past few weeks.



On Tuesday it was lovely to welcome parents and students in Years 10 and 12 for our parents afternoon. These events come in quick succession with Year 8 on Tuesday 6th February and Year 11 and 13 on Tuesday 20th February.

Next week I look forward to meeting parents and prospective students in London who will be arriving with the Princess of Wales Royal Regiment.

Upcoming School Events

Next Week

Week 2

All Week

Head Teacher visit to Princess of Wales' Royal Regiment
Start of LGBTQ+ History Month

Wednesday 31st January

Intermediate Maths National Challenge - Years, 9, 10, 11

Thursday 1st February

Deputy Head Teacher's Surgery : 0900—1000 hrs @ Akrotiri Hive

Week Commencing 5th February

Week 1

Tuesday 6th February

Peer Review conducted by King Richard School
Year 8 Parent Afternoon : 1430—1700hrs

Wednesday 7th February

School Governors Meeting : 1000—1200hrs

Thursday 8th February

Key Stage 3 STEM Workshop Day 1
SJS Coffee Morning 0800—1000 hrs
Bookings required via SJS.enquiries@modschoools.org
Design your future Parent Meeting Post 18 Options : 1400—1500hrs
Parent Forum @ St John's School : 1500—1600hrs

Friday 9th February

Key Stage 3 STEM Workshop Day 1
Key Stage 3 Valentine Disco

Week Commencing 12th February

All Week

Half Term : School Closed to Students and Staff



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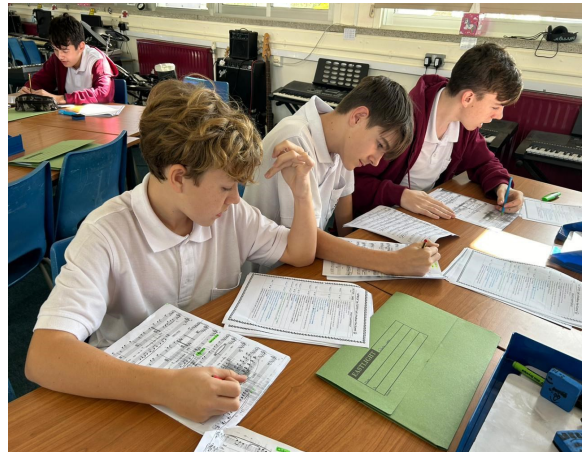
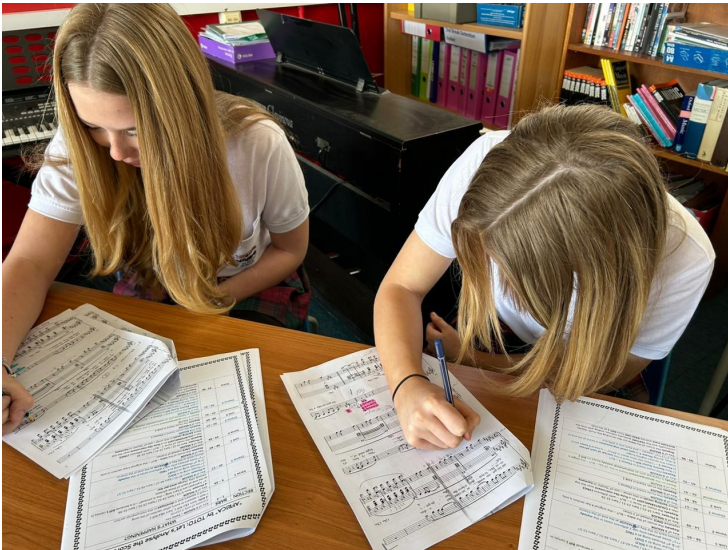


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This week at St John's School in pictures



Over fifty students from Years 7 to 13 competed in a football tournament hosted in Happy Valley on Wednesday, winning four out of five matches



Year 9 analyse Toto's 'Africa', completing a full analysis of the score in music.





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Leavers - Year 7 to 12

Sadly this academic year will see a significant number of students leave St John's School. We are aware that a number of you are starting to receive details of your next posting and that many members of our regiment will be returning to the UK through a staggered approach starting in early Spring.

If you know you will be leaving us before the new academic year, please can you inform the School Office as soon as possible. This will help us ensure that your child has a smooth transition to their new school and all the information required is prepared and ready to send across to them. This also includes children in Year 11. If you are unsure of exact dates, or currently do not have a school confirmed, please still complete the form as these details can be added at a later time.

If you have any queries regarding this, please do not hesitate to contact Mrs Parkinson on 00357 2596 3888 or, alternatively, you can email at Kate.Parkinson@modschools.org.

School
Leavers



Headteacher's Surgery - Akrotiri Hive

On Thursday 1st February 0900—1000hrs, parents and/or members of the BFC community are welcome to drop into the Akrotiri Hive, without appointment, to meet the Deputy Headteacher, Stephen Dixon, to discuss any ideas or issues concerning St John's School.

This approach draws similarities from the MP Local Constituency Surgeries you may be familiar with in the UK and it is hoped that it will prove a useful opportunity to share ideas that help improve the provision we provide to the young people in our care.



www.facebook.com/stjohnsschoolcyprus

Let's be friends!

Be sure to add us as a friend of Facebook to keep up to date with what is happening at St John's School



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Year 8 Parents' Afternoon



Tuesday 6th February 1430—1700 hrs

We look forward to welcoming parents of our Year 8 students into school for their first Parents' Afternoon of this academic year. The Parents' Afternoon will give you an opportunity, along with your child, to meet their teachers in a series of 1:1 meetings. During each meeting you will be able to find out how your child is progressing across each area of their curriculum.

Appointments must be made in advance of the Parent Afternoon. Appointments can only be made through our new Parent Portal, EPraise. The appointment book will open on Monday 29th January at midday.

Please ensure you have registered to use EPraise, either via the website or App in advance of Monday 29th January. Instructions on how to do so can be found on the final pages of this newsletter.

Once registered, to make your appointments, please visit the Community Tab after Midday on Monday 29th January and select Parents' Evening. You can then follow the prompts to make appointments for your child's teachers.

Having difficulties?

Should you encounter difficulties please email Mr Barber who will gladly support you in logging in for the first time and/or making an appointment. Mr Barber's email is Dave.Barber@modschools.org

Key Stage 3 Valentine School Disco

Key Stage 3 students are being offered the opportunity to attend a Valentine's School Disco on 9 February 2024 between 1800 and 2000 hrs. The event will involve a disco, games and a tuck shop.

Students can be dropped at Episkopi Primary School car park but will need to be collected from the St John's School Hall at 2000 hrs promptly unless permission has been given through the QR code below for them to make their own way home.

The Disco will cost 2 Euro for attendance and will take place in the St John's School Hall. Students can bring money to buy snacks and drinks from the tuck shop and to take part in games.

In order to confirm attendance, parents must complete the permission form via the QR code below prior to the event. This form will close on 8 February 2024 .

Valentine's Disco 9th February
2024





INTEGRITY • COMMITMENT • RESPECT

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WORLD WETLAND DAY AKROTIRI ENVIRONMENTAL EDUCATION CENTER

AKROTIRI MARSH THROUGH CITIZENS SCIENCE

Sunday 4th of February 2024

- Learn about the importance of Akrotiri Marsh
 - Study the biodiversity of the area
 - Record plants and animals using the app iNaturalist
-
- **09:00- 10:30 Greek and English language**
 - **11:00 - 12:30 Greek language**

Meeting point:

Central observatory at Akrotiri Marsh

Registration is necessary:

Follow the below link



**For more information
call: 25826562**



ΜΟΝΑΔΑ ΕΚΠΑΙΔΕΥΣΗΣ
ΓΙΑ ΤΟ ΠΕΡΙΒΑΛΛΟΝ ΚΑΙ
ΤΗΝ ΑΕΙΦΟΡΟ ΑΝΑΠΤΥΞΗ



**Akrotiri Environmental
Education Centre**
Κέντρο Περιβαλλοντικής Εκπαίδευσης Ακρωτηρίου





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St John's School Writers

Year 11 produced some impressive literature essays in their December mocks and are now in the process of revisiting their English Language skills alongside regular retrieval practice based on their core literature texts.

Hot on Year 11's heels, having completed their initial study of war poetry, Year 10 are now approaching their first formally-assessed essay for the 19th century fiction component of the English Literature course.

This week's essay is a Year 10 practice assessment based on Charles Dickens' presentation of Scrooge's fears in 'A Christmas Carol'.

Explore how Dickens presents Scrooge's fears in 'A Christmas Carol'

Within Dickens' novella 'A Christmas Carol', he presents Scrooge's fears through the use of motifs such as light and darkness or warmth and coldness. Dickens also presents Scrooge's fears through the representation of other characters in the 1843 novella.

In Stave One, one of Scrooge's prominent fears is the fear of intimacy. When his nephew, Fred, comes to see him, Scrooge is very blunt and dry in his responses. He asks Fred why he got married and Fred replies that it was because he fell in love. Scrooge exclaims, sarcastically, repeating Fred's answer, 'Because you fell in love!' as he deems it an unacceptable answer. This could show that Scrooge does not believe in love, for he could be exclaiming in confusion. Also, the aggression in his outburst could reflect his offence at the word 'love'. This could be Scrooge trying to hide his vulnerability and fear. The fear of intimacy is also presented in Stave Two, with the representation of Scrooge's ex-partner, Belle. As Belle presents her issues within their relationship and Scrooge's changes in behaviour, Scrooge is confused and asks "What then?...I am not changed towards you." The question suggests his genuine confusion and deep-rooted denial. The formal language could perhaps infer his discomfort when discussing a topic of intimacy, further proving his fear. It could also show a slight fear of change, or not being in control. His statement might be a way for him to try and take back control of the situation.

The fear of losing control is also shown in Stave Two through Scrooge extinguishing the ghost. However, despite his attempts, "he could not hide the light, which streamed from under it". The 'light' could be a symbol of hope, or a symbol of change, which Scrooge shows he has a fear of when talking to Belle. The verb 'streamed' has connotations of running water. Water is clear, which might foreshadow Scrooge's changes and movement towards purity in the later staves.



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St John's School Writers continued...

Dickens, in Stave Three, shows Scrooge's fear of poverty through the two children, Ignorance and Want. The children are described as "yellow, meagre, ragged, scowling, wolfish". The adjective 'yellow' suggests malnourishment to the point where their skin is tainted. The verb 'scowling' suggests that they seem unfriendly towards Scrooge, perhaps because he is from a wealthier class. Finally, the adjective 'wolfish' compares the children to an animal, dehumanising them. It could also suggest that they look wild and feral to Scrooge. His reaction reflects this, for when he tries to speak, "the words choked themselves". The personification portrays Scrooge's fear because fear can feel like something pushing the air out of your lungs. This is also a stark contrast to Scrooge in previous staves, where he was quite quick-witted and vocal. This fear of poverty is carried through to Stave Four, when the beetling shop is in an "obscure part of town", showing how he is not familiar with this poorer area of town. This could mean that Scrooge is afraid of poverty because it is unknown to him.

Furthermore, Scrooge's fear of the unknown is portrayed through the extract via the description of his body language. For instance, at the arrival of the Ghost, Scrooge "bent down upon his knee" which is a sign of respect. It could suggest that Scrooge is willing to be in submission, rather than in control, because the Ghost knows the future, whereas it is unknown to Scrooge (which he is afraid of). This also has religious connotations, as if Scrooge is bowing down to God, showing his repentance. This could also present a fear of damnation, despite no evidence of Scrooge being religious. Moreover, in anticipation of seeing the unknown, "His legs trembled". The verb 'trembled' means to shake uncontrollably, due to anxiety or fear. This shows that his fear of the unknown is more prominent than his fear of losing control, or that he has overcome that fear of losing control.

In conclusion, Dickens uses a combination of motifs, representation of other characters, and Scrooge's body language to present Scrooge's fears throughout the text. These convey Scrooge's true emotions, despite Dickens initially presenting him as a very closed-off person.

Essay by Olivia E (Y10)

