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Strategic  
Command

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### **CBF'S NARRATIVE COMPETITION**

Dear Parent,

I am using the occasion of today's World Book Day to launch a competition which is very close to my heart. As some of you will know, I have a passion for the written word and for children's literature in particular. I also genuinely believe that being 'well-read' improves our knowledge and understanding of our world.

I am therefore inviting your child to take part in a narrative competition which will culminate in the winners and runners up (plus their close families) attending a reception at my home, Flagstaff House, on the morning of 9 July 2020. There, the stories created will be read aloud by senior personalities from my Administration, from Headquarters British Forces Cyprus and from our schools. There will be prizes too - for each of the Key Stage age groups. I will also offer a light brunch!

Whilst the competition is a partnership between my Headquarters and your school, your English subject leader will be your main point of contact for this competition. The categories and initial rules are overleaf but, in short, the concept is for your child to write a fictional story of the appropriate length that excites and inspires them. More information will be disseminated by the organisers in due course, but I hope your children will be inspired to take part.

I wish your child good luck and I am hugely looking forward to reading their entries.

To whet your appetite, the first line of my favourite book is below...

#### Chapter 1 – **THE ESCAPE**

This is the story of a Polish family, and of what happened to them during the Second World War and immediately afterwards.

*Yours,*

*R Thomson*

## CBF NARRATIVE COMPETITION RULES

### Age Groups and length of narrative:

- Foundation Stage - A sentence, or a Story Map
- Key Stage 1 - 250 words
- Key Stages 2-5 - 500 words

### General rules:

- Entries must be an original piece of fiction and not an account of real events – either historical or current. However, stories can feature well known public figures from present day or from history (e.g. politicians, film stars, sporting icons), take place in historical eras (e.g. the English Civil War), or use real-life experiences as a creative springboard as long as the story is fictional.
- If you are unclear on whether the content of a story contradicts these rules, then please contact your child's teacher.
- Entries will be judged on the following criteria:
  - Originality
  - Plot
  - Characterisation
  - Language
  - Enjoyment
- Entries will be shortlisted by your child's school and will then be judged by an independent committee who will select the winner and runner up in each category.
- The entrant warrants that they have not used material or depicted events that actually took place or used the personal details of any living persons in the story. The stories may be published in the media; therefore it is important that entrants do not include any personal details about themselves. The entrant must not include their name in the title or body of the story; entries which do contain this information may be removed from the competition.
- Entries must not contain defamatory, obscene, offensive, or any other unsuitable material.
- Entrants retain the copyright in their entries but grant BFC a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged.
- A parent or primary carer will be required to agree to the submission of the work.
- Entries can either be hand written or typed.
- Submission deadlines will be set by each school's English subject leader.